Ana Sofia Fehn

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*Title/Year Role Company Director*

**FILM:**

Modern Family Carla 20th Century Fox Beth McCarthy Miller

Yesterday Joanna Independent Diego Riley

(short film

2018)

Last Summer Olivia Summer Sara Hamraz

(2017) (Lead Role)

Music Video Lead Role KMV Productions Kasra Shojaei

(Maral Bi Rahm)

(2017)

Ford Ecosport Main Role Ford Cars-LIVETRIBE Productions Gary Ravenscroft

Commercial (2016)

Smosh Music Video “The Girl” Defy Media Ryan Todd

(2016)

Taco Bell Locos Principal Role O’Keefe Reinhard & Paul Will Bright

Doritos Taco

Commercial (2017)

Taco Bell Foundation Principal Role O’Keefe Reinhard & Paul Will Bright

Commercial (2017)

**THEATRE:**

*Title/Year Role Company Director*

**-**The Constant Wife Martha Culver USC Christopher Shaw

(2019)

**-**Nuestra Senora Bruna El Teatro Nacional Adolfo Alvarez

De las Nubes (2019) de Costa Rica

**-”**The Children’s Martha USC SDA Christine Estabrook

Hour” (2018)

**-**“How to Survive Paige Rodriguez USC SDA Main Stage Leslie Ishii

A Millionaire” (2017) (lead)

**-**“Spike Heels” Georgie Heights Theatre Eugene Smith

(2016)

**-** “A Midsummer

Night’s Dream (2015) Lysander USC Summer Robert

Acting Intensive Adler

**-**“Graceland” Rootie Houde School of Acting

(2015)

**-**“Spring’s Awakening” Teacher USC Summer Laura

(2015) Acting Intensive Flanagan

**-**“The Wizard of Oz” Dorothy Gilmour Academy Bonnie O’Leary

(2014)

**-**“Godspell” (2012) Robin Sacred Heart of Jesus John Kroll

Academy Drama Club

**-**“High School Musical” Susan/Skater SHJA Drama Club John Kroll

(2012) Dude

**-**“Hamlet” Ophelia Gilmour Academy Self-Directed

(2014)

**-**“The Provincetown Nora Houde School of Acting Jessica Houde

Plays” (2015)

**TRAINING/EDUCATION:**

*Class Teacher Year \_*

**-**Adler Improv Class 2018-present

-USC School of Dramatic Arts Major (current student) 2016-present

-USC Summer Rob Adler/Laura Flanagan/ 2015

Acting Intensive\* Christopher Hawthorne

**-**Meisner Class Jessica Houde 2014-2015

**-**On Camera Auditions Kurt Yue 2014-2015

**-**Scene Study Class Jessica Houde 2014-2015

**-**Improv Class Tom Cullinan 2014-2015

**-**Acting Techniques Gay Janis 2012-2013

**-**Advanced Acting and Gay Janis 2013-2014

Directing

-Piano Inna Onofrei

(Fairmount School of Music) 2006-2012

-Voice Noriko Fujii Paukert

(Cleveland Institute of Music) 2013-2015

-Dance (ballet Cleveland City Dance 2006-2009

and contemporary)

\*My studies at USC currently include work in scene study, movement, voice, on-camera performance/audition technique, voice-over workshop, and ensemble performance.

\*Additionally, I’m involved at UCB and will be starting at the Michael Woolson Studio

**REFERENCES:**

Ivan Schwarz Rob Adler

Producer and President of Cleveland Film Commission On-Camera & Improv Acting Coach

[ischwarz@clevelandfilm.com](mailto:ischwarz@clevelandfilm.com) [robadler@usc.edu](mailto:robadler@usc.edu)

Laura Flanagan Christopher Shaw

Voice & Acting Professor Director, Professor of Theatre Practice

[lgoldsch@usc.edu](mailto:lgoldsch@usc.edu) in Acting & Directing

[shawchri@usc.edu](mailto:shawchri@usc.edu)

**Skills:**

-Dialects (British, Russian, Spanish, French, Southern, Australian)

-Fluent in Spanish (first language), and proficient in French

-Piano (10 years)

-Athletic abilities (hockey 11 years, soccer 5 years, tennis 7 years, gymnastics 4 years)

-Background in dance (ballet, modern, contemporary)

-Fitness Training